

Meditâncias

Meditâncias I

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The musical score is written for a chamber ensemble in 4/4 time. The instruments and their parts are as follows:

- Flautas 1-2:** Play a sustained note with a *p* dynamic and a *col'la cadenza* marking.
- Clarinete (A):** Play a sustained note with a *p* dynamic and a *col'la cadenza* marking.
- Fagote:** Play a sustained note with a *p* dynamic and a *col'la cadenza* marking.
- Bandoneón:** Features a *solo* section with a melodic line, followed by a *cadenza* section with trills.
- Piano:** Provides harmonic support with a *col'la cadenza* marking.
- Violão:** Provides harmonic support with a *col'la cadenza* marking.
- Vozes:** Provides harmonic support with a *col'la cadenza* marking.
- Violinos I & II:** Play a sustained note with a *p* dynamic and a *col'la cadenza* marking.
- Violas:** Play a sustained note with a *p* dynamic and a *col'la cadenza* marking.
- Violoncelos:** Play a sustained note with a *p* dynamic and a *col'la cadenza* marking.
- Contrabaixos:** Play a sustained note with a *p* dynamic and a *col'la cadenza* marking.